

Agenda

- Independent read
- Bell Work
- Narrative Notes
- Begin Narrative

Attendance

Would you still bounce in a jump house at a kids birthday party at your age? Yes, or no?

Objectives

- learn how to craft a narrative essay.

Due Dates

- Bell Work - Friday
- Narrative - **Wednesday EOC**

Materials

- Narrative Hand Out
- Pencil
- Paper



Unit 1 Assessment P. 2

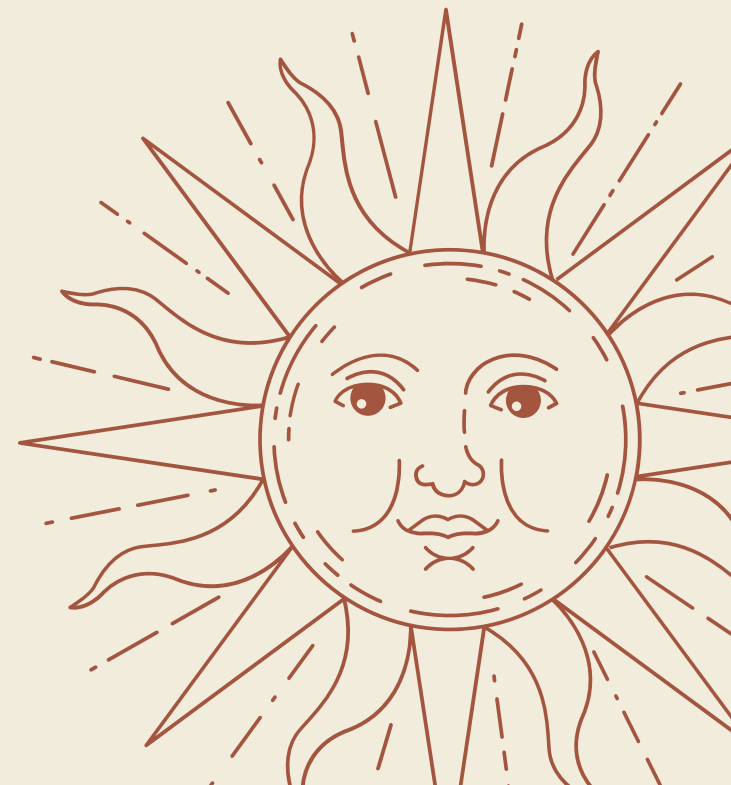
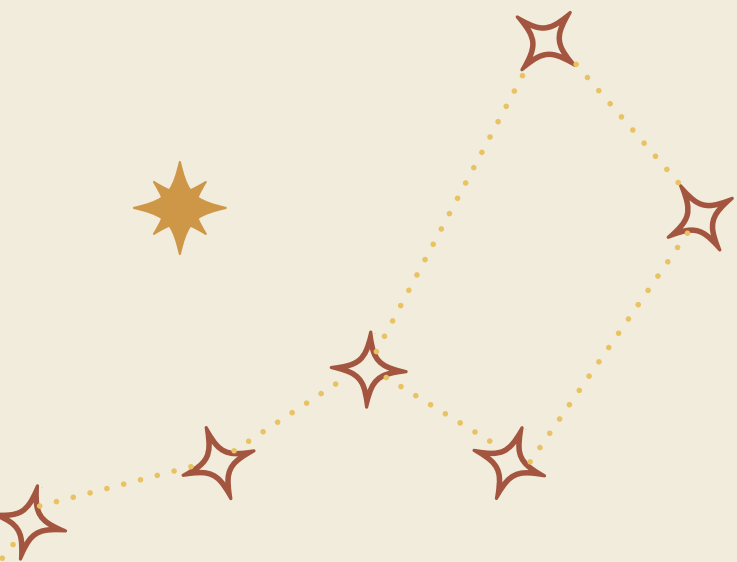
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Unit 1 Assessment P. 4

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Unit 1 Assessment P. 5

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Bell Work

Given that you MUST write in this class, what kinds of things do you prefer to write about?

Dado que DEBES escribir en esta clase, ¿sobre qué tipo de cosas prefieres escribir?

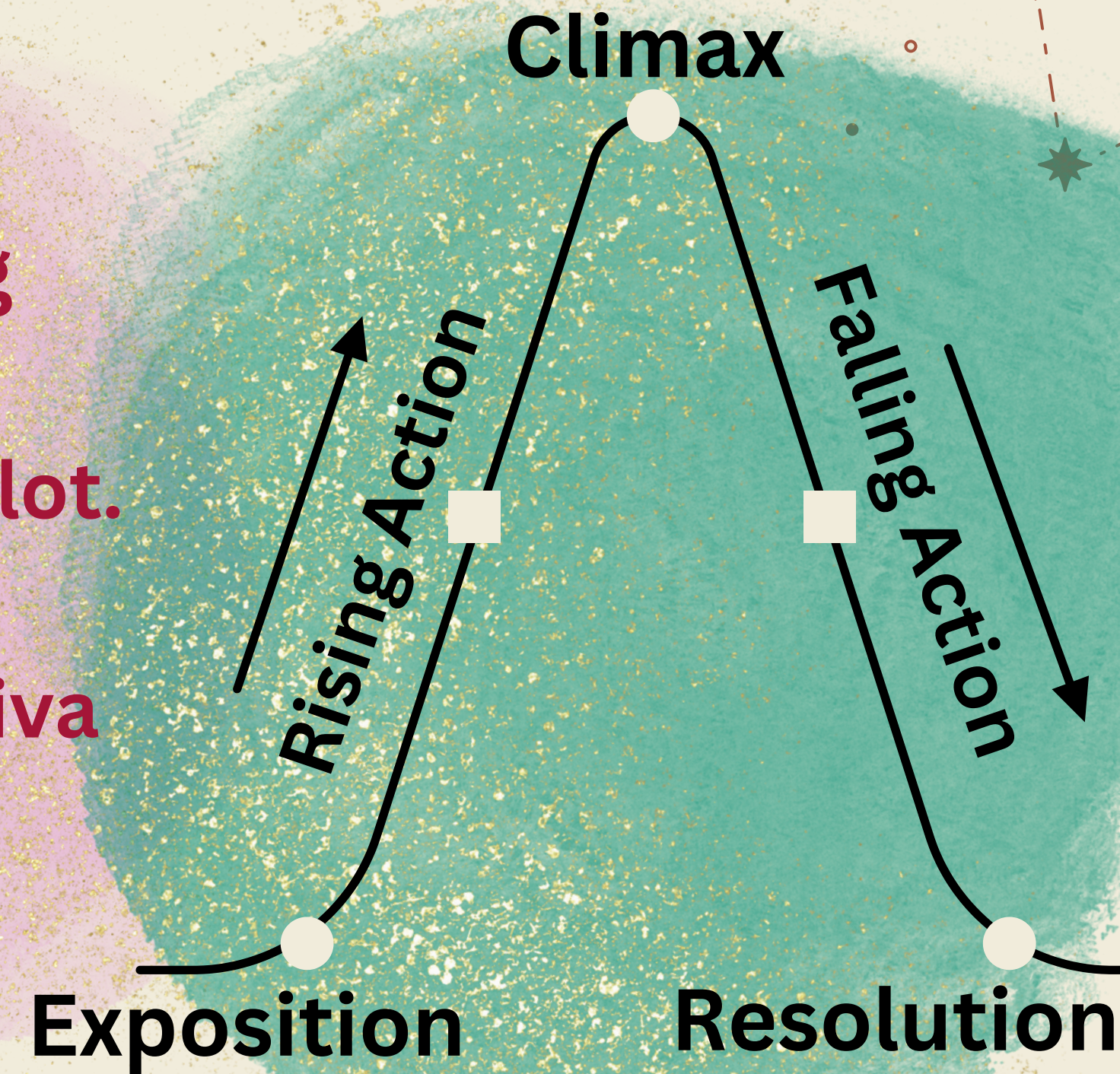
Narrative Writing

Writing that tells a story.

Escritura que cuenta una historia.

Narrative writing follows a basic structure called a plot.

La escritura narrativa sigue una trama.



Narrative Writing

Purpose

The purpose of narrative writing is, generally, to entertain.

El propósito de la escritura narrativa es, generalmente, entretener.



Author's make the writing more entertaining by using telling details, using dialog, and adding conflict.

Los autores hacen que la escritura sea más entretenida al utilizar detalles reveladores, utilizar el diálogo y agregar conflictos.

Personal Narrative

Tells a personal story about something that happened in the author's life.

Cuenta una historia personal sobre algo que le sucedió al autor.

Biographical Narrative

Tells a true story about someone else's life.

Cuenta una historia real sobre la vida de otra persona.

Fictional Narrative

Tells a story that was made up. Ex: Novel, short story.

Cuenta una historia que fue inventada. Ej: novela, cuento.

5 Things Every Narrative Needs

1

Setting

Configuración

2

Characters

Caracteres

3

Plot

Trama

4

Point of view
Punto de vista

5

Dialog
Diálogo

Setting

Establish where and when.

Establecer dónde y cuándo.

- **Setting impacts how your characters act, how they interact with others, what conditions they will face everyday.**
- **El escenario afecta cómo actúan tus personajes, cómo interactúan con los demás y qué condiciones enfrentarán todos los días.**

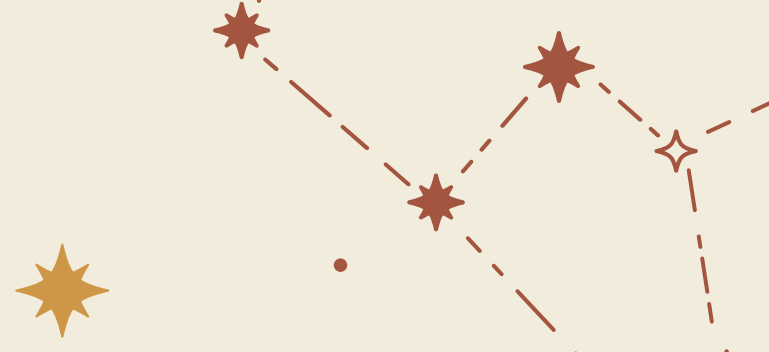
Characters

People, animals, or creatures in the story.★

Personas, animales o criaturas en la historia.

- Each character has their own likes and dislikes, thoughts, and feelings that will impact their actions.
- Cada personaje tiene sus propios gustos y disgustos, pensamientos y sentimientos que afectarán sus acciones.
- Protagonist- Character facing the problem.
Personaje que enfrenta el problema.
- Antagonist- Character or force causing the problem.
★carácter o fuerza que causa el problema.

Dialog



...

It was a dark and stormy night, and the rain pelted the house like it was trying to wash it away. Suddenly, there was a noise at the door.

“What was that?” asked Frank.

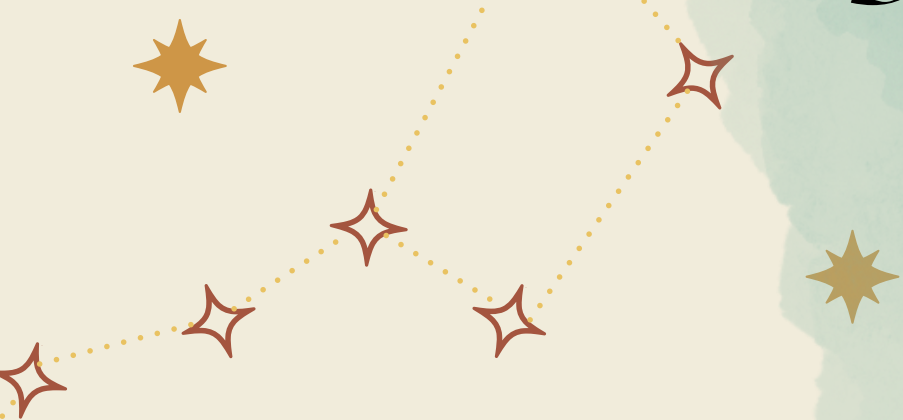
Shiela replied in a quavering voice, “I don’t know. Should we check?”

Frank got out of bed, and rummaged around for his bathrobe. He tip toed down the hall and down the creaky stairs, listening carefully for the strange noise. After five minutes, he returned to bed.

“It was the cat,” he groaned as he sank again into his pillow. |

...

Dialog Grammar Additional Help Video



Narrative Prompt

Write a short narrative about Peyton Farquhar's wife reporting that Farquhar has gone missing. Find a creative way to answer these questions using characterization, dialog, telling details, POV and word choice.

1. **What is Farquhar's wife like?**
2. **How long does it take her to notice he is missing? Is she upset?**
3. **Who does she contact for help?**
4. **How does she find out the bad news about her husband?**
5. **What other people might be concerned or *interested in* his death?**

You have full creative liberty here; it is your story!

Write at least 5 paragraphs

Narrative Prompt

Escriba una breve narración sobre la esposa de Peyton Farquhar informando que Farquhar ha desaparecido. Encuentre una manera creativa de responder estas preguntas mediante caracterización, diálogo, detalles narrativos, punto de vista y elección de palabras.

1. **¿Cómo es la esposa de Farquhar?**
2. **¿Cuánto tiempo le toma a ella darse cuenta de su desaparición? ¿Está molesta?**
3. **¿A quién contacta para pedir ayuda?**
4. **¿Cómo se entera de las malas noticias sobre su marido?**
5. **¿Qué otras personas podrían estar preocupadas o interesadas en su muerte?**

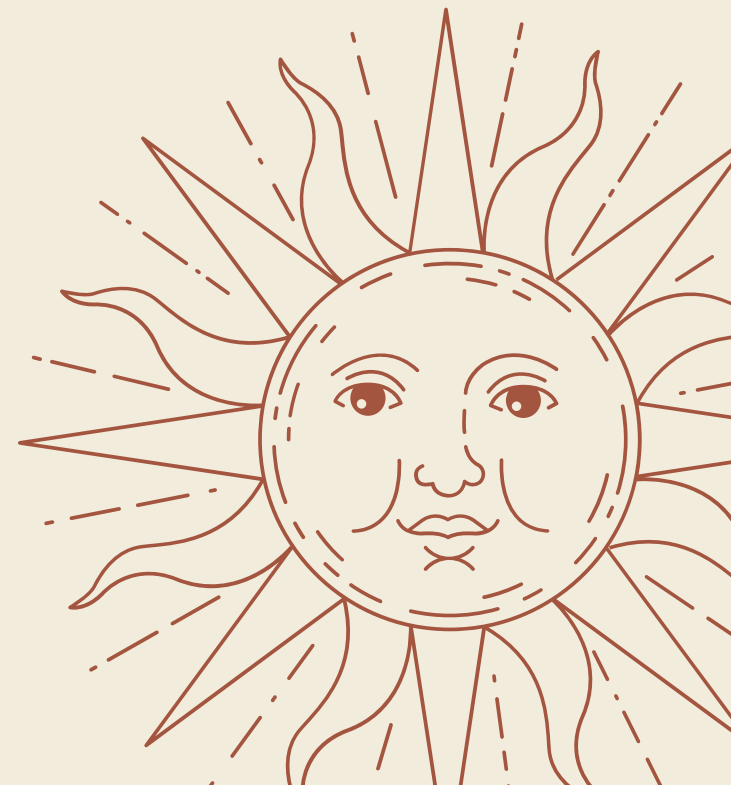
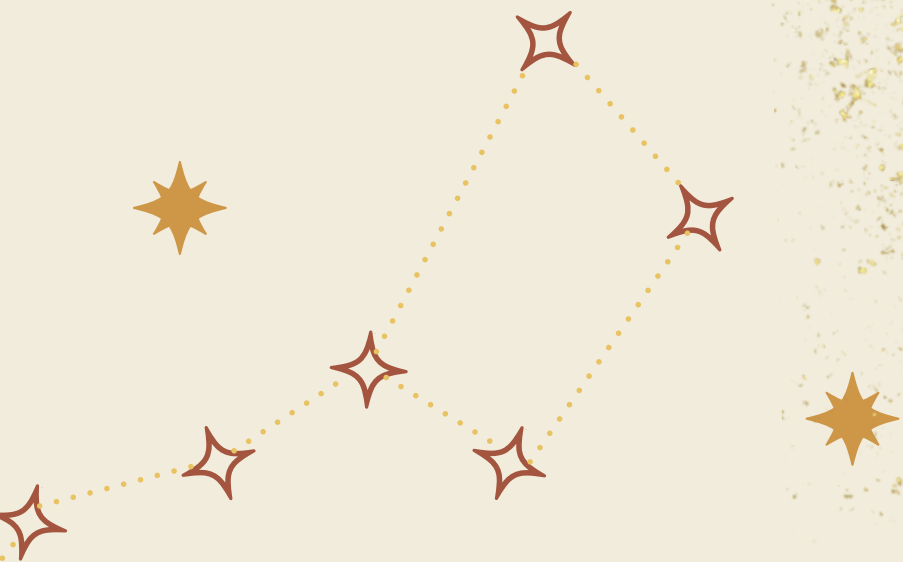
Tienes total libertad creativa aquí; ¡Es tu historia!

1. Escribe al menos 5 párrafos.

Exit Ticket

What kinds of
characterization details
are you using in your
essay?

¿Qué tipo de
caracterización estás
utilizando en tu ensayo?



Agenda

- Bell work
- Narrative

Attendance

Do you prefer tacos, borritos, or nachos?

Objectives

- Craft a narrative essay using telling details, dialogue, point of view, and characterizaation.

Due Dates

- Narratives- **End of Class**
- Bell Work - **Friday**

Materials

- 2-3 pieces of paper
- Pencil.



Bell Work

**How will you characterize Mrs.
Farquhar in your narrative
essay?**

**¿Cómo caracterizará a la señora
Farquhar en su ensayo
narrativo?**

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Agenda

- Bell work
- Review Unit 2
- Read “Lottery”
by Rasma Haidri

Attendance

When faced with a
hoard of zombies,
how many do you
think you could take
down before they
got you?

Objectives

- Review essential questions and
major topics in Unit 2.
- Trace the development of a poem
through several drafts

Due Dates

Bell Work - Friday

Materials

- Textbook
- Bell work
- Pencil
- Highlighter
- Vocab Sheet



Unit 2 Essential Questions

Answer these three questions on your own sheet of paper.

Responde estas tres preguntas en tu propia hoja de papel.

1

How do authors use words and phrases to move the emotions, thoughts, and actions of readers?

¿Cómo utilizan los autores palabras y frases para
movilizar las emociones, pensamientos y acciones de los lectores?

2

Why do authors revise their work?

¿Por qué los autores revisan su trabajo?

3

How does the mode of communication change the meaning of what is being communicated?

¿Cómo cambia el modo de comunicación el significado de lo que se comunica?

Vocabulary

Recollected

Remembered.

Recordado.

Antithetical

Sharply contrasted.

**Marcadamente
contrastado.**

Divan

**A long sofa that
usually has no
back.**

**Sofá largo que
normalmente no
tiene respaldo.**

Vocabulary

Quill

A pen made from a
bird's feather.

bolígrafo hecho con
pluma de pájaro

Hinderance

Conform

To become similar to
something else.

Volverse similar a
otra cosa.

Obstacles.
Obstáculos.

Theoretical

Concerned with
theories, or
explanations for things
that have not yet been
proved true.

Se ocupa de teorías o
explicaciones de cosas
que aún no se han
demostrado verdaderas.

As we read

Turn to page 185

- For each poem, make a note in the margins labeling it past tense, future tense, or present tense.
- Highlight words that are new, or sections that disappear.
- Answer the Text Based Questions after *each* poem as a group. (pages 186-192)

Agenda

- Bell work
- Continue TDQs for 2.3 in small groups.
- Writing Activity.

Objectives

- Review essential questions and major topics in Unit 2.
- Trace the development of a poem through several drafts

Attendance

If you were locked in a store over night on accident, where are you “camping out” and how many snacks are you opening.

Due Dates

Bell Work - Friday

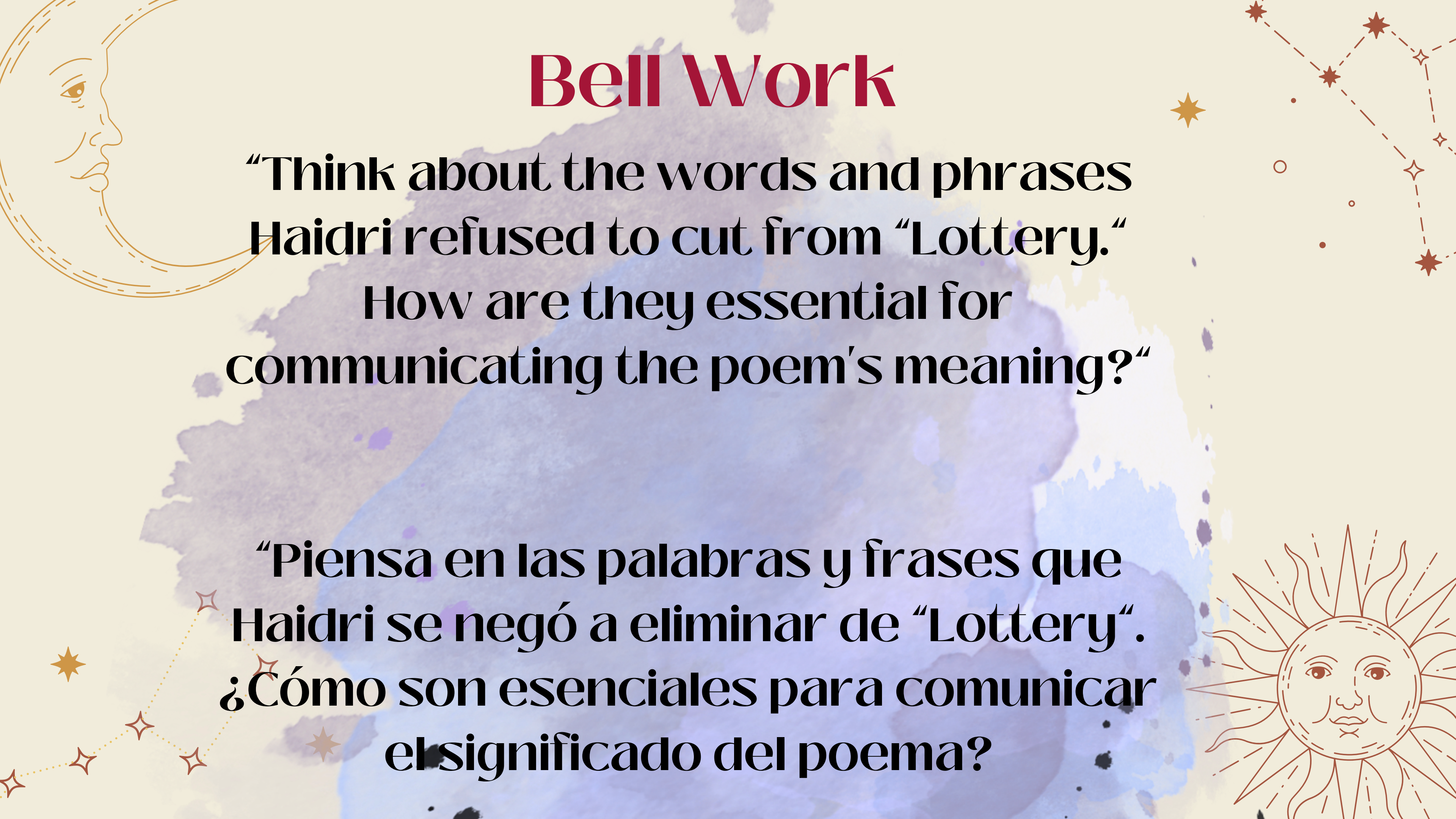
Materials

- Textbook
- Bell work
- Pencil
- Highlighter

Bell Work

**“Think about the words and phrases
Haidri refused to cut from “Lottery.”
How are they essential for
communicating the poem’s meaning?”**

**“Piensa en las palabras y frases que
Haidri se negó a eliminar de “Lottery”.
¿Cómo son esenciales para comunicar
el significado del poema?”**



As we read

Turn to page 185

- For each poem, make a note in the margins labeling it past tense, future tense, or present tense.
- Highlight words that are new, or sections that disappear.
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Writing Activity

You have ten minutes to write about a moment in which you felt an extreme amount of an emotion. Were you angry? Were you sad? Happy? Tired? Inspired? Don't tell us, write about. Make sure you tell a story you are willing to share, as we will be peer reviewing these.

Be detailed. Tell us exactly what happened in that moment that made you feel this way.

**DO NOT DIRECTLY TELL
US WHAT YOU WERE
FEELING**

Actividad de Escritura



Tienes diez minutos para escribir sobre un momento en el que sentiste una emoción extrema. ¿Estabas enojado? ¿Estabas triste? ¿Feliz? ¿Cansado? ¿Inspirado? Asegúrese de contar una historia que esté dispuesto a compartir, ya que las revisaremos por pares. Sea detallado. Cuéntenos exactamente qué pasó en ese momento que te hizo sentir así.



Writing Activity

Now, return to your groups from yesterday. Pass the paper to one of your partners, and receive their paper.

- 1. Read their paper.**
- 2. Write on their paper what emotion you think is being conveyed.**
- 3. Highlight information you think could be erased, replaced, or write suggestions on information they could add.**
- 4. Pass the paper to the last group member then follow steps 1-3 again.**
- 5. Discuss the edits you suggested with your group and listen to their suggestions for your paper.**

Actividad de Escritura

Ahora, regresen a sus grupos de ayer. Pasa el documento a uno de tus socios y recibe su documento.

- 1. Lea su artículo.**
- 2. Escribe en su papel qué emoción crees que se está transmitiendo.**
- 3. Resalte la información que crea que podría borrarse, reemplazarse o escribir sugerencias sobre la información que podrían agregar.**
- 4. Pase el papel al último miembro del grupo y luego siga los pasos 1 a 3 nuevamente.**
- 5. Discuta las ediciones que sugirió con su grupo y escuche sus sugerencias para su artículo.**